

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

THURSDAY, OCTOBER 4, 1990

NAZKA in concert

The combination of indigenous roots and European influences produces an expressive music which is part of the daily life in the highlands of Bolivia, Peru, Ecuador and Chile. NAZKA presents the music of these ancient and living traditions of Latin America.

PROGRAM

Villa Imperial del Sol (Sikuriada, Bolivia)

Pedregozo (Wayno, Bolivia)

Añoranzas (Sanjuanito, Ecuador)

Llaki-Huayrapi (Lamento, Bolivia)

Carabuela (Sanjuanito, Ecuador)

El Cucuy que Alumbra (Parranda, Venezuela)

Tonada de Quitiplas (Afro-Venezolano)

Negrito de donde Vienes (Festejo, Peru)

Ruperta (Lando, Peru)

Chacombo (Festejo, Peru)

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

Members of NAZKA

Edgardo Moreno
Alan Hetherington
Miguel Vasquez
Jayne Brown
Marco Frangini
Jose Sanhueza
Rodrigo Chavez

Instruments used in today's performance

Guitar
Bass
Twelve-string guitar
Cuatro (Venezuelan guitar)
Charango (small string instrument shaped like a guitar)
Ronroco (bigger size charango)

Congas
Bongoes
Cajon (Afro-Peruvian percussion box)
Tambora (Afro-Venezuelan drum)
Maracas
Charrasca (metal güiro)
Cow-bell
Cajita (small box)
Quitiplas (set of bamboo reeds used in Afro-Venezuelan music)

Sikus (pan-pipes of different sizes, used in the highlands of Bolivia, Peru and Chile)
Rondador (pan-flute used in Ecuador)
Kena (bamboo flute)
